Editorial **New legislation** restricts voting rights ID laws makes voting difficult

for certain demographics.

See PAGE 2

Sports

Sea Gulls who swing swords

Haidong Gumdo originated in Korea and is practiced at Salisbury University. See PAGE 7



Gull Life

Honors students visit **Renaissance Festival**

A trip to Annapolis allows students to step back in time for the day.

vince Wicomico schools to Just

Zoo It! and help promote the idea of collecting coins while trick-or-

"We challenge classrooms full of kids to collect the most money,"

intern Kayla Smith said. "The win-

ning class will win a free Outback

lunch party and a VIP tour of the

As a fun, colorful way for chil-

dren to collect their coins, the zoo

designed special labels to decorate cans that were donated by Pepsi

Zoo members want to encourage

the business community to get in-

volved by placing larger cans and

containers in their businesses dur-

ing the month of October. They are also looking for volunteers to

dress up in wallaby costumes to

promote the Discover Australia!

exhibit during the launch party.

"We need more than just the schools to get involved," said

those are the people we want."

will continue to concentrate on

Cathy Bassett, co-chair of the marketing committee. "People that love the zoo and support the zoo,

After Just Zoo It!, the committee

for the fundraiser.

See PAGE 4

Trick-or-treaters

fundraise for zoo

SU lends 'love' to city



Katelyn Draper photo

Magen Spear (left) and Catherine Noppenberger (right) pull weeds from garden at Poplar Hill Mansion.

BY KATELYN DRAPER

Flocks of Salisbury University students, sporting 'I Love Salisbury' Tshirts and rakes in hand, gathered in Red Square Saturday morning ready to serve the community.

"When I was a Sea Gull, the best part was serving others," said Jim Ireton, mayor of Salisbury.

Over 300 students participated in the fourth-annual I Love Salisbury' community service event, spreading out to

over 17 different locations.
"I Love Salisbury' was an idea that stemmed from our other community service project, the Big Event, only it is more focused on the community, such as downtown Salisbury, the zoo and local schools," said Student Government Association President Jessica DiPietro. "We as students are at SU to learn, but I think an essential part of learning is not only attending class, but also keeping aware of what is going on around you

Among the crowd, the sorority Phi Mu, awaited their turn to give back to the community.

"It's all of us getting together and putting what our creed says into applisaid junior Lauren Grandizio. Phi Mu is dedicated to "lending to

those less fortunate a helping hand. Phi Mu was assigned to the Poplar Hill Mansion location, where they weeded gardens, raked leaves and



Katelyn Draper photo

Lauren Williams (left) and president of Phi Mu Alexandra Duff (right) rake leaves behind Poplar Hill Mansion.

"We are a small board, and it is just a few of us who manage the gardening around here, so I think it is absolutely wonderful what these students are doing," said Jane Dibbern, head of

Phi Mu held their Sisterhood Appreciation event, during which the pledges honor their older sorority sisters, at the Poplar Hill Mansion last year.

This event shows that students are still a part of the community, even if it may be for nine months out of the year," Grandizio said.

Other groups from SU included members of Campus Crusade for Christ, Kappa Sigma and Saferide, who dispersed to locations including Shore Up!, the Doverdale and Waterside Parks and the Lake Street Playground. The students worked by raking, weeding, decorating and preparing the city for the autumn season.

President Janet Dudley-Eshbach explained that the first thing she tells visiting families and future students is how the SU students always give back to the community.

"For you to get up early and to give the better part of your Saturday to serving the community, I am very proud, Dudley-Eshbach said.

finding donors and volunteers as ing the mayor, major donors, cabinet members and the media, they near their \$3 million goal. campaign officials hope to con-

Adderall: friend or foe?

BY COREY NETHEN

BY JORDAN PITTS

Co-Advertising Manager

The Salisbury Zoo is giving the children of Wicomico County an

opportunity to help collect funds

for a new Australian exhibit on a

night where they will already be

going door to door: Halloween. The "Just Zoo It!" project is part of the "Discover Australia Down

Under" exhibit phase of "Renew

the Zoo," a \$3 million capital cam-

paign to provide critical upgrades for the zoo. Other upgrades in-

clude the interactive William E.

Morgan Environmental Center

which will provide a variety of ed-

ucational opportunities and a new

Animal Health Clinic that will give

the zoo a facility to house and treat

Stacey Weisner, executive director of the Delmarva Zoological

current and future animal collec-

Society, spoke with committee

members about their upcoming

launch party for the fundraiser. "We have a lot of great things we

need to do," Weisner said. "So

With about 100 attendees includ-

open your calendars.'

Time constraints and procrastina-tion are nothing new to college students at Salisbury University, and when the road to success seems overwhelming, some take shortcuts in the form of tiny 15-milligram orange and white capsules.

The workload of a college student can be exhausting. It's hard to maintain a social life when Blackwell Library starts to feel like a state penitentiary. Psychostimulants, most commonly Adderall, are commonly overprescribed to those with attention deficit hyperactivity disorder, causing the pills to be as abundant on campus as the number of jittery

squirrels.
In an informal survey taken on SU's campus, 13 out of 20 students claimed to have used a form of these drugs over the past year, with only three of those 13 actually being

prescribed.
"If an individual is getting the prescription from someone at home but then claims to have run out because they couldn't get home or suggests some other reason for needing it, health care providers could be double-prescribing," said Jen Berk-man director of Student Health

Adderall is a combination of four different amphetamines that in-

crease the levels of the neurotransmitters dopamine and norepinephrine, which increase cognition, attention and blood pressure to name a few effects. Other drugs in the same family, such as Ritalin, Concerta and Vyvanse, are often abused as well.

"While one in 12 Americans is diagnosed with ADHD and benefit from these medications, if one does not have ADHD, these stimulants can be dangerous and highly addictive," Berkman said.

With great power comes great responsibility— or an uninvited allnighter just hours before the big exam, making the time spent study-ing on these drugs completely inef-"They're a definite advantage for

sure. But I've seen people get mood swings and lose the need to sleep and eat," said one student who wished to not be named.

These drugs aren't solely used for accounting midterms. A 2009 National Survey of Drug Use and Health found that nearly 90 percent of full-time college students who used Adderall non-medically in the past year were binge alcohol users, and more than half were heavy alcothose who plan on drinking until the sun comes up, giving that little extra push to stay awake throughout the

Federal specialist to share expertise

BY TAYLOR CORBET Staff Writer

helped move furniture..

Students embrace tools such as job fairs, workshops, résumé reviews and mock interviews to help them to get a step ahead in obtaining a job and become more competitive as they follow the path to job search success as entering the job market seems to become more difficult with each passing day.

Karol Taylor, a retired federal human resources specialist, is visiting SU on Nov. 9 to offer students advice on the federal job application and interviewing process. She will be targeting federal jobs and internships. The workshop takes place from 4-5:30 p.m. in Perdue Hall

A winner of numerous federal awards, Taylor enjoyed a long, successful federal career. She entered the Civil Service as a Social Security

Administration employee, later moving to the Department of Health and Human Services' Administration for Children and Fami-

During the final 12 years of her federal career, Taylor worked in employee development as an internal consultant. After retiring from federal service, Taylor started her own business called Taylor Your Career to assist potential government employees through the hiring process.

Taylor Your Career provides consulting services to various federal organizations such as the Department of Defense, Department of Treasury, General Services Administration and the Federal Aviation Administration. She teaches federal job search classes at colleges and universities and is a well known presenter at professional conferences.

The process for applying for a federal position can be grueling, and no one knows how to master it like Taylor. She intends to open students' eyes to a wide variety of tools available for applying more effectively for a government position.

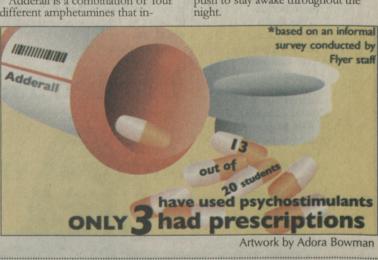
"I am hoping to teach students who attend the workshop how to apply for federal jobs with an emphasis on student internships," Tay lor said.

Taylor said students must be attending a college or university at least part time in order to be considered for an internship, so waiting

until graduation will not work. Taylor Your Career offers a number of services, such as résumé writing and interview coaching, to help potential employees stand out. Students can register for the workshop via eRecruiting, at

http://salisbury.experience.com/er/ security/login.jsp. For more information on Taylor, visit

http://www.tayloryourcareer.com/



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'RateMyProfessors' evaluations stir controversy

BY JAMES TOWNSEND

The road of communication between students and faculty is not al-

ways a smooth one. It is a rocky, inconsistent road, which can occasionally feel non-existent. This path often leaves students turning to each other for advice

An article in the Oct. 11 issue of The Flyer titled "Low rated professors re-flect to their scores" featured these sentiments and more when students turn to sites such as RateMyProfessors.com for opinions on which teachers to trust with their education.

The feedback from this piece has only raised more questions concerning the relationship between students and faculty and whether or not student feedback is a valuable part of educa-

tion. "We go to RateMyProfessors be-

cause we have to. Because if you don't, you get screwed," said Salisbury University junior Felipe Creighton. "You'll get stuck with a teacher who just does-

In his experience, Creighton said he believes good professors are the ones who listen to student feedback.

"How do you know when you're doing something wrong if no one tells you? It goes both ways for students and teachers," he said. "If a student doesn't change what's wrong, he fails. If a professor doesn't, he fails as a

Senior Courtney Chrisman said she

feels a similar frustration. "Everyone learns differently, so you can't always judge a professor based on someone else's experience, but (professors) need to understand that too," Chrisman said. "With some teachers, it just feels like it's either their way or the

Haven Simmons, a professor in the communications department, is of the few faculty who shares this view.

(RateMyProfessors) is not merely a sanctuary for malcontents and students thriving on the easy A," he said. "It is possible for teachers to be demanding and well-regarded. Those are reasonable expectations at a university that ostensibly prides itself on teach-

Although Simmons has a low easiness rating on RateMyProfessors of 2.2 out of 5, he maintains a high overall quality level of 4.6, implying perhaps that difficulty may not, popularly thought, be the defining factor of student opinion.

"I resent professors who listlessly hide behind the veil of tenure in the classroom or grant everyone A's for casting a shadow on a sunny day on Red Square," Simmons said. "Either way, learning is demeaned." In the previous article, Robert Berry, a professor of history and the lowestrated faculty member at SU in both ease and quality, revealed that he does not give much value to student feedback, especially student evaluations. It has raised many questions about what type of role student feedback plays at the university.

Provost and Senior Vice President of Academic Affairs Diane Allen as-

sures the opposite of Berry's opinion. "Student feedback is very important in education," Allen said. "We consider student evaluations to be vital. We use it when we make decisions about tenure, promotion and raises. Even annual reviews all have to include student

evaluation reports. When asked about Berry's comments, Allen acknowledged it is up to professors to decide for themselves.

See RATE Page 5

Carlson proudly passed down the

crown to his brother and this year's

winner, Dave Moran from Sigma Pi.

assisted him in claiming the title. But

from Giacomo Sciuto from Kappa

Sigma, who needed no words for his

pick-up line and found perfectly witty

words for his rap in the talent portion.

Kappa Sigma got loud to make their presence heard as they cheered on

their brother and won him bonus

points for bringing the largest crowd. Mr. Zeta was hilarious, entertaining

and best of all, raised money for

breast cancer awareness.

he faced some tough competition

Moran's stand-up comedy routine

Overheard: What are you being for Halloween?



-Karineh Lohr, Sophomore



think it's gonna make a come--Jay King, Super Senior



"Pikachu!" -Annie Mae, Junior



"I'm gonna be Nikki Minaj."



"State Trooper, cause I'm gonna scare the crap out of people." -Greg Lesko, Sophomore

The Flyer

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The Flyer strives for accuracy and corrects its errors immediately. Correction will always be printed on this page. If you believe The Flyer has printed a factual error, please email us.



BY STEVEN CENNAME

They did it in 2000, and now they are rying to do it again in 2012. while the votes are being counted, they are now going to rig the election by inhibiting the voter turnout among the

The Republican Party has been inthe party controls the state's legislature and the governor's mansion for the past year. Instead of creating jobs like the voters hoped they would after the 2010 Republican landslide, they have states, like legislation that requires voters to show a government-issued photo

ID at the ballot box. According to a report released by Politico, the groups with the highest percentage of people who lack the government-issued photo ID required to vote are African Americans, college students, the elderly, Hispanics and poor people. What do most of those groups have in common? They all tend trolled states have passed these laws tions, then maybe they should try with the intent of decreasing the Dem-

have an advantage over the Democrats "Thave never seen a bigger assault on democracy as these photo ID laws," said MSNBC news anchor Ed Schultz. Republicans have tried to back up these voter ID bills by claiming that their purpose is to prevent "voter fraud," which is a big ploy formulated

The government has never been

that is what the public's perception

If this belief is true, then why is it

that we feel like our politicians today

are at each other's throats? The an-

possible. As a result, news has become more slanted than it should be

more on edge than it is now; at least news station?

that are all vying for the best ratings right, and the other side is evil and

Staff Writer

ple into supporting these state bills.
Ohio is one of the states that passed the voter ID law this year. In 2008, over million votes were cast in Ohio, but only four of them were suspected cases of voter fraud.

A few Republican governors have gone beyond just requiring ID. Wisconsin Governor Scott Walker signed a bill after he signed a voter ID bill, which closed down nearly a third of all Department of Motor Vehicles locaions in Wisconsin. The Wisconsin DMVs that he shut down were in Democratic-leaning counties. So now, many Democrats in Wisconsin not only have to deal with the annoyance of going to the DMV to get a photo But instead of rigging the election ID, they also have to drive farther to get

One voter who finds herself unable to vote because of these laws is a 96year-old African American woman from Tennessee who has voted in every troducing voter ID laws in states where election since 1936. Dorothy Cooper said in an interview on the Oct. Rachel Maddow Show that when she took her 96-year-old birth certificate to the Tennessee DMV to get a photo ID, she was denied because the name on been passing radical agendas in the her birth certificate was her maiden name instead of her married name.

"This is the first time in my voting life that I am having any problems voting," Cooper said to Maddow. "I've never expected that I would ever have problems like this.

Since the Republicans' brutally partisan laws have been passed, many eld-erly citizens and faithful voters like Dorothy Cooper have been denied ballot access. If the Republicans need to o vote Democratic. Republican con-resort to these laws in order to win elecchanging their ideologies instead of using these voter ID laws to rig elec-

Luckily, Marylanders do not have to worry because we have a heavily Democratic legislature and a Democratic governor who would never lead an attack on democracy with a voter ID law. After witnessing these laws being passed in red states, it just sends a clear message that the Republican Party does by the Republican Party to deceive peonot care about democracy.

the real problem is the political com-

ley or Rachel Maddow have on a

Based on the way they run their

shows, it almost seems more like

watching an episode of the Jerry

Springer than a show that is sup-

posed to be based on facts. The

swer is the modern media. Today, we major point that these shows try to but if you disagree, he will steamroll

have several different news stations drive home is that 'our side is always right over your opinion because, well,

Rachel Maddow, for example, has

sits down in a booth with you, the

out to destroy America.

in order to create more interesting an ad running on NBC in which she be shut up.

ID law restricts voting rights Theater review: Cat on a Hot Tin Roof



BY AJIA ALLEN Staff Writer

Bravo to the exceptional perinally written by Tennessee Williams, "Cat on a Hot Tin Roof" is a stir- son as a debilitating illness. quick wit and reflections on human

Williams' drama is one continuous best performed. scene broken into three acts and room setting and continue in that of the unspoken conflict.

ning) and Big Mama (Cat Chapman), slowly progressed in dialogue, building the tension of hidden se-

crets in the Black Box Theatre. Gradually, the mood worsened through Act Two, with characters' own lifestyles and the other mem-

mentators. What place do Bill O'Reil- sided-ness of the other side, the Re- body wants there to be people strug-

which doesn't help anyone except for

As for Bill O'Reilley, he says that he

you're wrong. Once again, creating an

atmosphere where anyone that dis-

agrees with you is an idiot and should

her and her ratings.

created an "us-versus-them" mindset, poor education.

Modern media creates hostility within politics

Even though many news programs viewer, while she is having her morn- are all out to get each other. But at hype. That is exactly what they want.

bers of their family surfacing, leading toward the climax of the play. Performers left it to the audience to decide which developing secret was worse: homosexuality, forbidden lust, adultery, greed or a host of other indiscretions concealed by the shame of the characters.

The cast did a fantastic job of paralleling Big Daddy's cancer and Brick's alcoholism. The family enjoyed the comforts of affluence, but years upon years of superficiality took its toll on their well being. The theme became apparent to-

wards the end of Act Two: money formance put on by the Department can't buy happiness, and harboring of Theatre this past weekend. Orig- lies or maintaining a false identity can be just as detrimental to a perring play filled with unraveling lies, Director and actor, Pfeiffer sur-

passed the other performers in enthusiasm with a realistic attitude and The play is set on a plantation in expressed internal strife. His role the southern Mississippi Delta. was quite easily pointed out as the

That isn't to say the rest of the brief intermissions. Sexual scandals cast didn't perform admirably. The and family turmoil erupt in a bed- entire cast did an excellent job at portraying the rigidity of the southsetting to help develop the intimacy ern demeanor in coordination with true internal conflict. Audience The drama epitomized how un- members found themselves wonforgiving the deep South is to soci- dering about Brick's relationship etal abnormalities. As the main with his wife, Maggie, and the decicharacters, Big Daddy (played by Dr. sion Big Daddy will make about T. Paul Pfeiffer), Brick (James B. who will inherit his estate as the play

> Williams' play dramatizes the unhealthy mentality of the wealthy and the southern. There are consequences to keeping secrets.

Carlo Goldoni's The Servant of Two Masters will be performed in genuine feelings about each of their the Black Box Theater Nov. 10-13.

gling to put food on the table or for

children to go through school with a

Although times may seem dire, and

it may seem like our political system

is broken, at the end of the day, it

so many freedoms it is almost laugh-

The two political parties work to-

gether well and will continue to in the

future regardless of how "experts"

like Maddow and O'Reilley want to

interested in scare tactics and the one wants to see this country suffer. No-

is a very logical thinker and balanced, works. We live in a country that has

This mindset makes it seem like we slant it. Don't get caught up in the

Letter to the editor In response to 'What science says about one night stands.' issue of The Flyer, while factual in

BY CHRIS CASTLE

either one asked, I'm clean and am on birth control).

I know that I'm not romantically

some ways, also makes a few major bounds in judgment that I'd like to Yes, casual sex is more common,

OCTOBER 25, 2011 THE FLYER

The sisters of Zeta Tau Alpha

hosted their annual Mr. Zeta beauty

Each fraternity sent a representative

from their chapter to battle against

one another and other athletes and

individuals. The event consisted of

contests of pick-up lines, swimwear,

cancer awareness, it stirred up com-

"It's a pride thing," said former Mr. Zeta, Haden Carlson. "Who wouldn't

be proud to rock the crown with the

While the event benefitted breast

royal wear and a talent portion.

petition among the contestants.

pageant for men last Wednesday.

Sigma Pi brother awarded Mr. Zeta title

both with discussion of the subject of sex being less taboo and the ease of access to birth control, but I disagree with the author's implication that it's always or usually to the woman's detriment or disadvantage.

I, for one, am a female, and I currently have two male friends with benefits - both of whom are at least a two hour drive away in different cities. I got out of a three and a half year relationship at the end of August and am not ready for another commitment just yet. But I do get the urge for sex and companionship sometimes, it's only human, so this arrangement makes me happy and works best for my life circumstances right now.

They are aware of each other, and we are always keen to be honest and use protection (I would be more than okay with getting another STD test if

compatible with either of them, but that's fine with me because a romantic relationship isn't what I need for the time being. Now it's true, I could be more of an exception than the rule, (some may

associate this with my Asperger Syndrome, which has been said to affect emotional responses to a cool, almost methodical control of, or distance from, emotions), but it is more common than it might seem.

Yes, there are times where such arrangements are complicated. Try explaining a long-distance "friends with benefits" relationship to conservative grandparents and you'll see my predicament! A romantic relationship, for once, might actually be the simpler option, but some people like their lives complicated. I happen to be one of those people and am okay with being free to roam.

- Kameron Byrd, Junior

Thursday, Featuring

The Difference

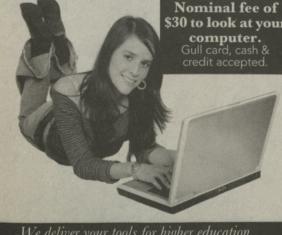
Performing originals and cover songs.

[7-9 p.m. • Cool Beans]

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GREEK SPEAK Chili Peppers are losing heat



BY LESLIE ROANE

The Red Hot Chili Peppers released their 10th studio album, "I'm With You," on Aug. 26, 2011. It's been about five years since we last saw anything by the Chili Peppers, as "Stadium Arcadium' came out in 2006. "I'm With You" is a welcoming

album to any listener who has gotten tired of listening to older Chili Peppers. Also, "I'm With You" is an introduction to their slightly newer, different sound with their new guitarist, Josh Klinghoffer.

My best friend is obsessed with vam-

In 2009, the Chili Peppers saw Klinghoffer replace John Frusciante as lead guitarist. This lineup change affects the sound of the Chili Peppers' most recent album, but not in a negative way.

guitarist who created the Chili Pepper's signature sound with funky guitar riffs, and he will always be noted as a great guitarist in the Chili Peppers' history. However, listeners can appreciate Klinghoffer's sound; while not identical to Frusciante's, it still

One of the biggest songs of the summer, "The Adventures of Rain Dance Maggie," spent a consecutive eight weeks at no. 1 on the Billboard Rock Charts, according to Billboard.com.

The song begins with a chaotic introduction of nothing but instru-mentals, followed by a count-in, and a bass-line that only Flea, the bassist, could create, combining fantastic lyrics by Anthony Kiedis and oldfashioned drumming, as only Chad

The Chili Peppers seem to have gone back to their roots of funky punk with heavy bass-lines, fun vocals and vibrant drumming. Kling-hoffer simply could not fill the void left by Frusciante, who created Frusciante will always be seen as the strong, layered riffs and creative arrangements. This album seems as if Klinghoffer allows Kiedis, Flea and Smith to overtake the album and make it their own.

> Like it, love it, or leave it? I like it. liked this album, but the sound isn't the same without Frusciante. It's a solid effort from the Chili Peppers, but nothing can compare to classic Chili Peppers albums such as "Californication" or Blood, Sugar, Sex, Magik."

Love it: "Meet Me At The Corner," "Ethiopia" and "The Adventures of Rain Dance Maggie" Leave it: "Happiness Love Company" and "Even You, Brutus?"

Jordan, email your question

To seek bad advice from

thesuflyerblog@gmail.com

was just her reading those "Twilight" how hot vampires are and how were- disease. wolves suck. Now it's gotten to the sharpening techniques. I'm seriously starting to worry about her. How can I tell her that she's acting borderline obsessive and crazy?

Sincerely, Anti-Fang werewolves suck. Dear Anti-Fang, First off, if you are looking for ad-

vice on how to say something nicely, you asked the wrong person. How-Here is what I suggest: ever, I am going to help you out because frankly, your story got me There are actually people out there that identify themselves as being

cerned about your safety than her • Tell her that she's in college now

vampire, whom do you suppose "True Blood." she's going to start sucking on first? • Only wear turtlenecks. Lucky for pires. She actually thinks they exist and | She probably spends most of her you, it's finally starting to feel like she wants to become one. At first it time with you, trusts you and knows fall. Pair it with some boots and a that she won't be contracting Hepa- cute scarf (for extra protection), and books. All she wanted to talk about was titis B or some other blood-borne she'll never suspect that you're

She also knows that you wouldn't pacifier. P.S. Silver would also go point where she is Googling DIY teeth | tell anyone that she's a freak. Only nicely. you did...in the school newspaper. I'm not going to lie and tell you guarantee you won't be hearing that I don't like the "Twilight" series, because I do, but your friend is • Let her file her teeth down. I just crazy. I can tell you this without a want to see that. shadow of a doubt because she said

> I like being bitten as much as the next person, but I'm not going to Your friend isn't crazy, just a little complain about a big, tattooed meat nerdy. She's just going through one head running around without a shirt of those phases like when she used

inform her that vampires don't exist, and if she keeps acting bat-shit crazy, you're getting her help. · Call up Dr. Phil and ask him if As long as she's not hurting anyone, part of a vampire culture. That he would like hear himself talk for let her pretend to be whatever she being said, I am honestly more con-

afraid she'll use your jugular as a

· Give the girl a cup of blood. I about "Twilight" for a long time

But seriously ...

to tell people she studied at Hogwarts. In no time she'll be onto the · Honesty is the best policy. Nicely next nerd-trend, skipping around randomly singing "Like A Virgin" and calling herself a "Gleek" instead of a Vampire.

and she needs to grow up. It's time Toodles Leech-Lover, If your friend really wants to be a to start reading big-girl books, like Jordan

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BY ABIGAIL COLBY Party Girl Problems Columnist

filled with lots of fun characters, yet none are quite as amusing as "Keg Stand Kenny" and "Sloppy The Flyer is published once weekly, dur-You may not realize it, but you know these people. By day, they're

average students incognito-sitting in front of you in lecture, standing behind you in the salad bar line and next to you running on the treadmill. By night, however, there is something that sets these people apart from the pack: their affinity for alcohol and lots of it. They are people who, by 9 p.m.,

have already shot-gunned six Nattys and gotten you to do one with them. And of course, there is the girl who you noticed wobbling a bit after her second shot and who lost the ability to form complete or coherent sentences after number six. Keep these two out of your party, and it's going to be a significantly less entertaining night. Let these

Drunken double standards | Advisors' advice is not foolproof two cross paths, and prepare for an inevitable explosion of drunk. However, there is one striking difference in these two stereotypes.

> It seems that, while males are often praised and admired for their excessive drinking habits, girls seem to be scrutinized and looked down upon for consuming in a similar ashion, giving rise to the idea that college drinking etiquette is hardly ender-neutral The simple answer seems to be the fact that women are typically

smaller than men and therefore more likely to be taken advantage of while intoxicated. While it is in portant for all college students to examine the risks of drinking, there seems to be additional, ulte rior reasoning behind this trend. A 2002 study conducted by Na tional Institute of Health found

tribute excessive alcohol consump tion to feeling socially anxious, which can end up sending girls into a vicious cycle of developing further insecurities. "Drunk girls carry themselves provocatively. Guys get drunk to have a good time, girls get drunk to hook up," said Towson University

that women were more likely to at

student Ethan Tome. Whether or not these claims hold true in the minds of Salisbury partygoers, unfair double standards can put a damper on anyone's good time. So perhaps the only thing we should be worried about cutting off is unfair judgments.



BY PETE HICKS

The middle of the semester is a time of increased workloads, midterm studying and an overall rise in student stress. Along with all of those worrisome additions comes the ordeal of picking classes for next semester

The process of choosing classes is always an arduous undertaking. One must avoid the pitfall of taking an 8 a.m. class, and a lucky few somehow manage to have no classes on Friday. But beyond figuring out how to work class-time into a party schedule, students must also make sure they are meeting their requirements for majors, minors and overall grad-

The online checklists for credit requirements and the "My Academic Requirements" section of GullNet are helpful, but can be a bit confusing, especially for students using those tools for the first time. That is why students at Salisbury

University are assigned advisors.

The advisors are professors who

This guide may seem like a gift in times of academic need, but stu-dents must look closely at what their advisors are saying before making any decisions. Sometimes the advisors make mistakes. And when students don't catch their mistakes, it can add up to thousands of dollars in tuition fees. Advisors are just professors, not paid advising staff whose job is to

teach in the field that their advisee is

understand the process of accruing credits for graduation. Professors are here to teach students and they don't always have the time to research each student's requirements A professor is really at a loss if the requirements that a student needs to fill are outside of their major or outside the professor's department. "I was an undecided major on paper, but I knew I wanted to get into the business program," said a

anonymous. "I wanted to take some business classes, but my advisor said they would be too difficult and told me to take a bunch of gen-ed courses that I didn't need credit for. Now I can't graduate in four years unless I take winter and summer As a final piece of advice to students, remember that the advisor

doesn't know everything and that each student must decide on their

own what to do. And to the advi-

sibility seriously because students

are entrusting you with their future.

sors: make sure to take your respon-

student who wishes to remain

Salisbur

Honors students visit Renaissance Festival



Honors student Evan Sturman (right) assists a performer (left) during one of several acts at the annual Maryland Renaissance Festival in Anne Arundel County.



Sold-out Mr. Zeta pageant raises breast cancer awareness

A Renaissance Festival knight rides his horse during a jousting reenactment at the annual fair, jousting is just one of the many draws to the festival.

BY LAUREN ANDERSON

From Shakespearean plays to napolis, Md. last Saturday. the perfect piece of Renaissance val runs from August to October dress up in Renaissance clothing old.

in time at Renaissance Faire in An- perspective of a citizen during the Renaissance period.

and the shops carry jewelry, weaponry, masks, clothing and other items that would typically be found during the period. Shows depict plays to show how society was

tructured during the Renaissance. The festival also allows its visitors o dress up in Renaissance clothing

o fully enjoy the entire experience. Freshman Megan Hershberger described the Renaissance Fair as another, much more awesome

or entertainment, there is joust ng and acts using innovative ideas. For food, students were able to enjoy turkey legs, macaroni and cheese on a stick, soup in a bread bowl, chocolate covered cheesecake on a stick, and so many different

foods. Trips for the Honors students can range from almost anything that they want, and allow students to experience new things in intriguing and exciting ways. The Renaissance Faire allowed the students to immerse themselves in transforma-Lauren Anderson photo tion of modern day society to the Renaissance era, where almost everything is different.

"The Renaissance trip has never jewelry, the students from the Hon- each year, providing an experience been done before, so I liked how ors Student Association went back for visitors to see society from the we were able to expand our boundaries in an enlightening and an educational way," said sophomore and turkey leg lunches, from jousting to The Maryland Renaissance Festi- All people working at the festival HSA vice president Natasha Shang-

Ghosts, goblins and corsets, Oh My!

BY KRISTINA JACKEREAS

It's October, which means UGG boots, leggings and warm sweaters are in season; along with skimpy Halloween costumes.

Many women wear provocative costumes on chilly Halloween night. Junior psychology major Liz Ward said this phenomenon is related to society's image of women.

"Women are conditioned from a young age that their total worth is directly related to their physical attractiveness," Ward said. "As kids grow older, they are vulnerable to ads that use models dressed in barely any clothing at all."

Sophomore business major Taylor Nelson summed up the costume

oppressive to women.

tumes is a way for women to express

"Halloween is an opportunity for

woman to use self expression,

whether she's wearing a classy or provocative costume," Crum said.

'That doesn't necessarily mean she's

looking for attention; she may just be

For some, costumes are all about having fun. Junior Jacqueline Hol-land described her costume as "def-

initely not conservative," and said

she feels that provocative outfits are simply part of the holiday.

"Most of the cute costumes are

provocative, and no one here wears

conservative costumes for Hal-

loween," Holland said. "That's just

However, senior Becca Mastrip-

polito said she has fun on Halloween

vithout wearing a revealing costume.

" Mastrippolito said. "We can

This year, she is dressing up as Au-

dress as silly or crazy as we want. I

think it's just fun to look like some-

drey Hepburn.

one else for the night.'

Vice President Jacqueline "Halloween is the one day out of Kobin said she hopes that the the year that women can wear slutty club will have a larger impact on costumes and not get in trouble for campus this school year than it." Nelson said. "Women seem to they have in previous years. She conform to it every year. and Messick anticipate that the English professor April Logan ex-'80s dance and various activities

plained that women view costumes they participate in as a group as a form of freedom. will highlight the many advan-Young women might dress sexier tages of being a member of the on Halloween because it is a time of pretend, so they feel freer," Logan said. However, she added that History Club. "We recently had t shirts made

provocative costumes appeal to male fantasies that are degrading and and those got a great response from students and faculty" Messick explains Evan Crum said that dressing in cos-

"We are holding events like the '80s dance to show what a fun group we are", Kobin adds They are also expanding their end. to get more students involved.

OCTOBER 25, 2011 THE FLYER

Staff Writer

'80s themed dance.

Admission is \$3.

marva history.

History Club is gearing up for

The dance, which will take

place in the Wicomico Room on

Thursday, Oct. 27 at 8 p.m., will

feature a Michael Jackson-style

break dance competition and a costume contest. It will also fea-

ture a performance by the Un-

touchables Dance Company.

they participate in are field trips,

movie nights, Trivia nights and

selling T-shirts. The group cov-

ers a wide range of topics, Latin

American history to Russian,

German, US, and local Del-

"My favorite part of being in-

volved in the club is being

around people who love his-

tory," said club president Julie

Among the many activities

the October festivities with an

History club hosts

80's themed dance

sparked a trend in T-shirts reading "Frankie Says Relax."

October 27. 8 PM. Wicomico Room.

History Club dance advertisement The history club advertisement is inspired by "Relax" a popular song by 80's band "Frankie Goes to Hollywood," which

The group recently enter- travelling range. The group has "My favorite part of being in tained the SU population by been to places such as Williams- History Club is the people. I playing '80s music in Red Square burg and New York, and they think we have a great group," visited Philadelphia last week- Kobin said

Student model pursues future career in NYC

BY EMILY MATTHEWS Speacial to the Flyer

At 5-foot-9 inches tall, 19-year-old Cyd-

Most people in my industry start around some idealized image that someone else 14 years old and are required to be at least has of how things should look." 5 feet 9 inches tall."

dreamed of entering the world of model- skin, something that she herself is trying ing. Recently, she has begun to contem- to work on. plate leaving her academic life to pursue a "Every agency is looking for different modeling career in New York.

lio ever since her cousin was signed to a what they're looking for right now, but modeling contract a few years ago, so that that could change next season." she can eventually move to New York.

of a reality to me...that if I put in the modeling industry. enough effort, I could get signed too."

my dad has videos of me modeling in the choice she would take a semester off hallways in our house," she said. "I would from to school to see how things played always pretend I was on America's Next out. She would then try and go on Amer-Top Model."

Brook University in New York. However, versity for the past two years at her par- establish myself as a model," Coker said.

has an extended break from school to at- time making it in the industry." tend casting calls. She says her parents are

once, but you need to have a back-up plan out and entering the modeling industry. in case things don't work out," Coker said. "That's what my degree from Salis- of the day, it's just not New York," she

Both Coker and her parents have reservations about her being in such an imagedriven industry.

"There's always a reason for someone nee Coker shares her doubts about her to say no to you: your hair, your height, your skin, your complexion or your "I feel old and short," Coker said. teeth," Coker said. "It's all about fitting

Coker has faced rejection from agencies For the past five years, Coker has before and says it's all about having thick

girls with different looks," Coker said. Coker has been building up her portfo- "Someone saying no just means I'm not

While she said she loves the Salisbury "I believe that if she can do it, I can do community, Coker feels that living in a it," Coker said. "I guess it became more small town has hindered her success in

"If I lived in New York, I could be Coker describes modeling as second na- doing both school and modeling at the ture to her. She says she never even con- same time," Coker said. "I would just sidered doing anything else with her life. have so (many) more opportunities." "I guess every little girl does this, but Coker said that if she was given the

ica's Next Top Model or move to New Coker originally wanted to attend Stony York full-time and drop out of school.

"I can always come back to college, but she has been studying at Salisbury Uni- I only have a certain amount of time to "If you're not well established by 23 or Coker visits New York every time she 24 years old, you're going to have a hard

In the meantime, Coker is completing supportive as long as she stays in school. online casting calls and applications from "The way my dad puts it, you only live Salisbury in hopes of getting her name

"Salisbury is my home, but at the end

Guitarist says music is therapy

"I write music to make me feel good. Sometimes it works and sometimes it doesn't."

BY JOHN TULLY

Tim Lynch has been writing his to him, this outlet is like his therapy own songs since he was 14 years old, growing up in Middletown, Del.

about getting a band together-I tried to sing," Lynch said. "We only his poetry; most recently, a sequence actually played together once and I of sonnets. tried to sound like Ozzy. It didn't ac-

tually work out so well." Two years later, Lynch bought his what I'm focused on," Lynch said. first guitar. Although he received a year of formal lessons for his birthday from his parents, he immediately began writing his own original compositions as a way of dealing with an amalgam of struggles that manifested during his high school years. "I don't know why. I guess that was

guitar ... having an outlet," said Lynch, who uses his own life as his Well." "raw material" when he writes. "All these 'outlets,' like poetry and - Tim Lynch songwriting, weren't conjectured to

be so...I just kept pulling stuff out of myself," said Lynch, who cites "It's more like, when I don't immedi Eels and singer/songwriter Josh Rit- ately have something to do, if I don't ter as his most important influences know what to do I'll play guitar." as a writer and musician.

write like, but then realize that I can't gathering all his friends around to lisand still hopefully gain something," he said. "And Mountain Goats. Listening to them affirmed the idea that you wear a mask, but then as soon as a song could be more of a story or a you're more comfortable, you can moment, and not just a kind of pop take it off," he said.

put in my journal. Sometimes they his practice, his therapy, with? connect and sometimes they don'tor rather sometimes they don't seem kind of like doing something, and and it sounds good. Really it just has

to sound good."

Lynch doesn't write songs for an audience, at least mostly. According "I write music to make me fee

"My friends had always talked works and sometimes it doesn't." Lately, Lynch has been taking a couldn't actually do anything so I break from writing songs to focus on

> "In a way, (writing poetry) can lend itself to writing songs, but that's not

"I tried to sound like Ozzy. It didn't actually really my main goal in getting the WORK OUT SO

When he practices, Lynch starts

"These are people that I try to with other people's songs, as if he's ten to him talk. "It's kind of like that thing where

Then Lynch plays his own songs, Lynch's song lyrics stem from "just pulled from his own life to digest his the ramblings in my notebook that I experiences. And what does his end

"Improvisation," said Lynch. "It's

Lorie Liebig/Facebook photo

to and you just put them together then I can get up and do something." Singer and guitarist Tim Lynch performs at an Open Mic Night at Salisbury University in this Oct. 2009.

BY KRISTINA JACKEREAS Staff Writer

Seventeen desirable candidates said Zeta Intramural and Greek took the stage to show off their Week chair Meaghan Malinowski. best swimsuit wear, hottest pick-up Breast cancer research is part of lines, talents and royal attire at Zeta Zeta's philanthropy as a sorority. Tau Alpha's annual "Mr. Zeta Com- The SU POMS and Squawkapella petition" last Wednesday. After a fair amount of laughter,

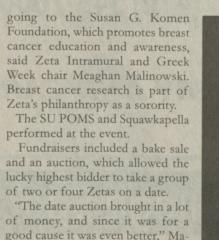
singing, comedy and dance-offs, the and an auction, which allowed the Zeta judges chose David Moran, a lucky highest bidder to take a group senior marketing major and mem- of two or four Zetas on a date. ber of Sigma Pi, as the 2011-2012 "The date auction brought in a lot

was the previous Mr. Zeta, which is seem to enjoy it." what inspired me to apply for the Zeta's fundraising chairs Rachael competition," Moran said. "You get Vautin and Steph Morrow said the to do crazy talents in this competi-night was extremely successful. tion, and in the end you're all comthis case, breast cancer."

Many students who came out to ways great to see everyone show up, the competition were there for the and we love all of the support." fun and to support friends. Fresh- Last year, Mr. Zeta brought in man biology major Helen Writer about \$1,000 in sales. This year, the was supporting Hobbs, her friend's competition brought in \$1,500 in

fun experience."

The profits from the event are



Mr. Zeta. Junior film major Nick of money, and since it was for a Hobbs from Sig Tau Gamma came good cause it was even better," Malinowski said. "Zeta has been doing "My girlfriend is in Zeta, and one this for 16 years, and there is always of my brothers (Hayden Carlson) a good turnout. A lot of people

"I think the night went really ing together for a common good, in well, we sold out, which is really exciting to see," Vautin said. "It's al-

ticket sales alone, along with \$200 guys," Writer said. "It was a really according to Zeta Vice President



"I enjoyed the creativeness of the from the bake sale and date auction, David Moran, Mr. Zeta 2011 and member of the Sigma Pi fraternity, accepts his award last Wednesday's Mr. Zeta Competition. Proceeds of the competition are to be donated to the Susan G. Komen foundation.

BY SARAH WOODS Health Columnist

Brandon Ryan has been living with cerebral palsy all his life, and, as a writer, he hopes to help educate others about his illness. "My main goal...is to get people to

see past what can be seen on the outside and to look further into what is placed on the inside," Ryan said. Ryan published his first memoir, The Emotional Struggle, in 2007.

Disability History and Awareness Month takes place every October in Maryland. The event was celebrated this year on campus through the Office of Student Disability Support Services and the Office of Diversity. The events included a canned food

drive for the Malcolm Grow Medical Center's Fisher House Foundation, screening of the film Emmanuel' Gift, a panel discussion titled | Continued from Pg. 1 "Wounded Warriors" and an art therapy workshop. Governor Martin O'Malley initiated

commitment to the Americans with Disabilities Act. O'Malley described disability history and awareness month as an "outstanding opportunity" to spread

awareness, understanding and sup-For people like Ryan, a little bit of understanding makes a world of a dif-

"Change is possible; hope is possible, but even love and understanding all the more," Ryan said. "It's all in our own hands, and maybe some of us need to seek forgiveness of those we've judged or misunderstood, and

try to place ourselves in their shoes."

News

"How individual faculty uses it, I don't know...What I can tell you is the awareness month in 2009 as a that the university does value student voices," she said. Allen said she believes the problem

with student evaluations is that most of the feedback is incomplete. "I believe sometimes faculty who receive a lot of negative feedback tend to just dismiss it because it's not onstructive," Allen said. "We need to help students understand that the

more specific and constructive feedback is, the more useful it is to faculty and administration. Saying 'this ofessor was terrible' or even 'this ofessor was great' is not addressing

Creston Long III, chair of the hisory department, agrees that useful, ofessionally written feedback is what professors are most likely to take into account; however, he declined request for comment on how he uses student evaluations in his de- student feedback is the key to being "Good professors can realize when

something is not going right with a course, and they'll figure it out and adjust." Long said. "It's intuition. Intuition based on experience."

Chrisman says she rarely puts

much effort into student evaluations 'I don't take student evaluations seriously because if teachers weren't going to even listen to students in lass, why would student evaluations be any different?" said Chrisman. "It's just a waste of time if they're

not going to care.' Senior Amelia Willoughby is more optimistic. She is a student represenative on a committee seeking a new nonors department chair.

"There are some professors who I think just shouldn't be professors" Willoughby said. "But in my experience, the university has been very communicative and understanding of students ... I really feel they take my opinion seriously

As an education major, senior Matthew Oberly has been taught that

a good teacher and believes his department practices what it preaches. "I think it differs across departments, but in the education department they always ask for feedback, and there's a huge emphasis based on reflection," Oberly said. "They're

The road may be difficult at times, but in general the student-teacher relationship is one of respect and equal effort. However, frustration stems from professors who will not meet students halfway or learn from their pupils.

phenomenal; it's the way you're sup-

Someone who perhaps understands this best is former Student Government Association president and graduate student Julia Glanz.

"Professors challenge students to become better writers and researchers. It's how education works. Glanz said. "It'd be hypocritical of them to not challenge themselves to do the same, to become better professors, to benefit the students and become better educators

SPORTS

Deceptive Cadence show-choir unites diverse performers

BY ADEDOYIN JUNAID

Last semester, juniors Courtney Stratemeyer and Kaila Ingram had a vision of a student group that would bring together theater, dance and a love for performing in an organized

That vision is now a reality.

5

9

7,500

students

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6

show-choir. The group is dedicated into what they do. to performing on campus, making others happy and having fun. It is open to all students with talent, even those who do not want to be in the spotlight. The singers and dancers of Deceptive Cadence are selected

through an audition process. "Deceptive Cadence is unique because it utilizes a lot of different skill Stratemeyer and Ingram worked sets that not all performers have," together to establish Deceptive Ca- Stratemeyer said. She added that dence, Salisbury University's newest they incorporate many musical styles

5

8

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DANIELLE DUPLAIN

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Member Sarah Tart said that she enjoys the range and variety of per-

"(Through Deceptive Cadence, we have the) opportunity to do fun songs that we may not get to do with the theater department," Tart said. Their goal is to spread the word about the club, get more people involved and perform at every oppor-

Deceptive Cadence will bring new spin on it," Posner said. "I love per-

8

2.000

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3

insight and perspective into music forming and all aspects of performand offer students an opportunity to ing. perform with others who are just as ssionate about the art as they are. "We do a lot of hard work, and seeing it pay off is really rewarding,"

Music co-director John Posner agreed, stating that he enjoys being creative in his performances. "I love having the opportunity to Homecoming pep rally on Nov. 1 at make good music and put our own 5 p.m.

Deceptive Cadence hopes to showcase a variety of talent amongst SU students at on-campus events, such as Jam 4 Japan and the homecoming pep rally, in which they perform group routines that combine singing and dance. Their first performance will take place during the

Spring 2012 registration for students with

47-63 credits

Run for Pink

SU track

Saturday 10/29

Blues in the Black Box Theatre

Monday 10/31

Halloween Lunch

The Commons

11 a.m. 2:30 p.m.

Minute to Win it Wicomico Room

answers on back page **Events!** Tuesday 10/25 The Divine Nine Holloway Hall Writers on the Shore Montgomery Room

8 p.m. Wednesday 10/26 Spring 2012 registration for students with 64-84 credits

Lobster Fest The Commons 4:30-8:30 p.m.

Thursday 10/27 History Club 80's dance

8 p.m.

Friday 10/28 Last day to withdraw from a course

only group on-

- Josh Smutny

dom in the battle against injustice.

Samurai class.

Haidong Gumdo is an ancient Korea only about 50 years ago, fol- it and is sharp on only one side. begin to learn the sport at the age and yourself. martial art involving the sword to lowing the end of the Korean War. While a wooden sword is used for of eight, but it is not uncommon to "The club is really laid back, and Senior Josh Smutny, the club's sport, the World Haidong Gumdo obtaining a black belt in the sport. years old. The sport is said to train tions about how to use a sword and president at SU, said it was originally used as a battlefield martial ticed in 50 countries around the we do is a move where we swing This ancient sport can teach you said. "The practice is from 9 to 11

would be able to fight multiple peo- hosted the Haidong Gumdo World while trying not to get hit," Smutny teach you inner strength, how to in the upper part of Maggs Gym, ple at a single time. The history of Haidong Gumdo comes from the ancient Korean kingdom called Koguryo. There, Master teacher Sul Bong estab-

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Staff Writer

fight injustice.

lished a martial arts studio, or Dojang, in the mountains, teaching his students sword fighting skills. The rules for the sport were based on respecting the elderly and

being able to demonstrate right-

"We are also the campus that has been allowed the use of wooden swords."

eousness. The best students were called Samarang and led the king-Smutny started SU's Haidong Gumdo Club two years ago.

The Samarang became generals who helped the Koguryo kings defend the country against attacks from neighboring countries. The Koguryo warriors were enormously successful in keeping the country secure and were the dominant power in the Far East for over 700

It is believed that many of the Samarang warriors fled to Japan Koguryo around 700 A.D. and later

Sea Gulls who swing swords

Federation, now overseas, is prac- "One of the hardest moves that the body, the mind and the spirit. to come out and practice," Smutny art, which means that one person world. Since 2002, Korea has our wooden swords at one another how to defend yourself, but also p.m. on Mondays and Wednesdays

sport is the traditional Korean long the use of wooden swords." The ancient sport was revived in sword, which has a slight curve to Students of Haidong Gumdo can rule is to have respect for others

The current governing body for the training, a real sword is used after first take up the sport at 50 or 60 we encourage people to ask ques-

learn the sport, the most important

Championships every other year. said. "We are also the only group develop character, patience and and everyone is welcome.



after the Chinese invasion of Josh Routny (right) and Johnny Pantazis (left) brandish their wooden swords during Haidong Gumdo warm ups during Wednesday night's practice.

NBA season?

BY ANDREW CANTOR Staff Writer

agent market in NBA history.

other elite basketball players signed ing with training personnel until with other teams. Stoudemire was the first to exit the agreement on the CBA. market by signing with the New

Miami Heat and recruited others to season is lost. Commissioner David follow, and Bosh signed a few days Stern has already canceled the first later, leaving all eyes on the biggest two weeks of the season. This could superstar in basketball, LeBron not come at worse time for the James created a one-hour special ticket and merchandising sales and on ESPN to announce his decision, ratings. aptly called "The Decision," with

this segment, James made the infa- Zimmerman. "I'm going to be really mous announcement, "I am taking my talents to South Beach," meaning he would leave his hometown of Durant play." Cleveland and team up with Bosh the NBA changed.

James knew he could not win a enue. year as he fell short of his goal. The upcoming season is in jeop- in."

Away Games

eighth shutout of the season.

streak of nine straight games.

an eight-game winning streak for the Sea Gulls.

Sea Gulls Sea Gulls

won 3-0 against CAC rivals from Wesley College. Senior forward Alison

Bloodsworth scored two and senior goalkeeper Anna Cooke earned her

ardy because the collective bargaining agreement (CBA) has expired. and the owners have locked out the July 2010 saw the biggest free players. The CBA forbids teams to trade for, or talk to, potential play-LeBron James, Dwayne Wade, ers, and the lockout forbids all teams Chris Bosh, Amare Stoudemire and from using team facilities or workowners and players can come to an

This means that players will be York Knicks, Wade returned to the free to play overseas, assuming the league as it saw a massive increase in

"I personally don't think a deal will the profits going to charity. During get done," said SU sophomore Brett upset because I really enjoy seeing players like John Wall and Kevin

According to bleacherreport.com, and Wade in Miami to form a super the NBA owners are claiming that team. After these words were stated, the league suffered a \$340 million dollar loss while a recent audit It is safe to say that NBA was on shows that creative accounting rethe decline before July 2010, but the sulted in those numbers. The play-2010-11 season proved to be one of ers and owners are not even close to the best seasons in the league's his- agreeing on a deal on both the ecotory for one reason: the controversy nomic and non-economic terms. surrounding James, who left the city Regardless of the numbers, the of Cleveland heartbroken and in owners and players must come to an agreement on how to split the rev-

championship with the team Cleve- "We're going to stand up for what land had in place and that the Heat we have to do, no matter how long gave him a better chance. Some fans it's going to take," Thunder star wanted to see James get his champi- Kevin Durant told The Associated onship ring while a lot wanted to see Press. "No matter how long the him fail. All eyes were on James this lockout's going to take, we're going to stand up. We're not going to give

Will there be an Sea Gulls declaw Bobcats in 'Corners for Cancer' game

BY STEPHEN BERSTLER IR. first half.

Salisbury University's field hockey trick with two goals, each from lin said. "Over the past four years, team plays with passion, a passion sophomore Jessica Seay. The three this senior class is 66-9. That inthat was prominent as SU continued goals brought Webster's season total cludes a national championship and to illustrate its support for breast up to 17. cancer awareness during the second annual "Corners for Cancer" game other game," Webster said. with a 9-0 victory over Frostburg

Erica Henderson, junior Kristina ninth shutout of the year. Fusco, senior Courtney Webster and back of the net to give SU a 5-0 first Cooke said.

State University.

facing 50 shots, including 31 in the began, with eight seniors on the start at Catholic.

The second half mirrored the "(Because it was senior day), this first. Webster completed the hat was bittersweet, but fun," Chamber-

SU displayed their depth on both each off penalty corners. In the first Clewer and sophomore Justine

The constant Sea Gull pressure on role in the game. With an 8-0 lead dium. the offensive side of the field was and six of eight seniors resting on On Tuesday, Oct. 25, SU will face too much for the Bobcats (5-13, 1-6 the bench, Coach Dawn Chamber- no. 12 Catholic University of Amer-CAC). Frostburg State goalie Mag- lin called a timeout. Chamberlin's ica to cap off the regular season. gie Edwards had a busy afternoon, squad ended the game the way it The game is scheduled for a 6 p.m.

two CAC Championships. We hope "We treated this game like any this senior class gets to play a few more games here at home."

The Sea Gulls give 100 percent on sides of the field with the entire ros- and off the field, especially when SU (15-0, 7-0 CAC) scored their ter registering quality minutes. Sen- playing for, or supporting a cause, first three goals in a six-minute span, ior Anna Cooke, freshman Rachel such as Breast Cancer Awareness. "It is close to us. We are very ac-

half, senior Tara McGovern, junior Spatz contributed to the Sea Gulls' tive with spreading awareness," Chamberlin said. "The thing that made today's The no. 1 Sea Gulls also cele-

senior Danielle Lehmen found the game special was everyone played," brated eight seniors on Saturday afternoon for their final regular The number "eight" played a huge season home game at Sea Gull Sta-



Justin Odendhal photo

Junior forward Erica Henderson works her way through the Frostburg State University defense during Satur-Volleyball (27-3) - Two of the three straight matches the Sea Gulls won were against Elizabeth Town and Goucher, adding to the team's current winning days 9-0 shut out victory over the Bobcats.



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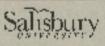
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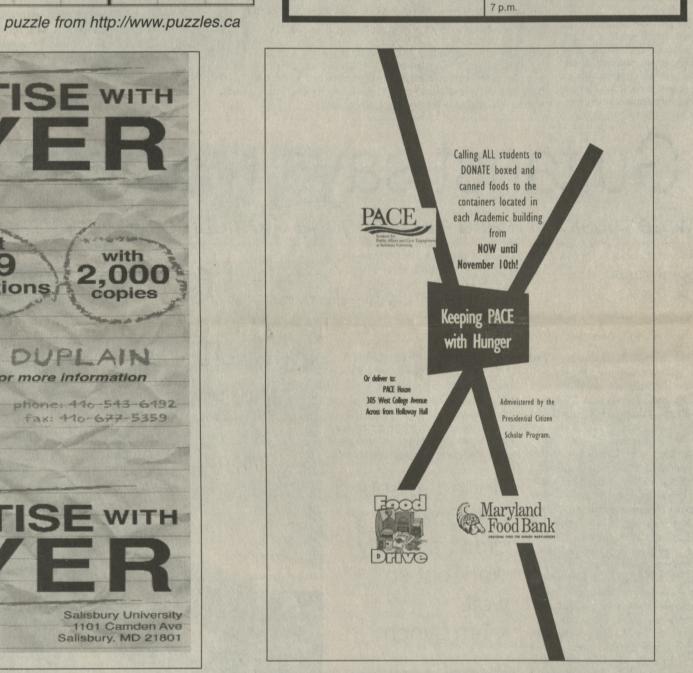
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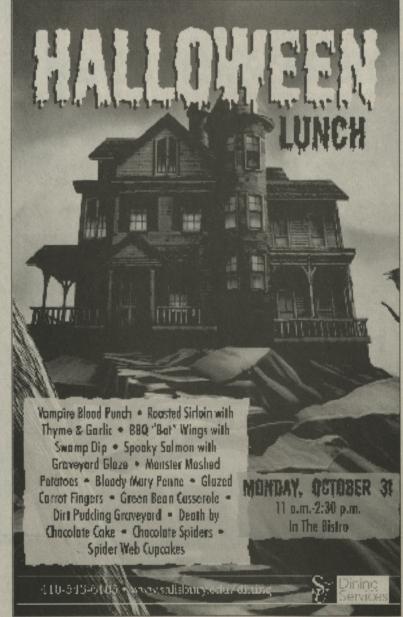
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Women's soccer defeats St. Mary's



Justin Odendhal photo

Sophomore forward Colleen O'Connell finds her roll reveresed, forced to play defense against a St. Mary's midfielder, during Saturdays 2-1 Capital Athletic Conference win.

BY PATRICK DRENGWITZ Sports Editor

Time and time again, the Sea Gulls got into position to score at least three more goals than their eventual two, but as fate would have it, two would be just enough.

With the pair of goals, the Salisbury University women's soccer team (11-4-2, 7-1 CAC), aided by the foot of junior forward Sarah Pfundstein, pulled off a 2-1 victory over the Seahawks of St. Mary's College of Maryland (5-6-1, 2-4-1 CAC).

Just over eight minutes into the game, junior midfielder Casey Hafford received a cross from sophomore forward Colleen O'Connell just outside of the goal box. O'Connell knocked the ball straight to a waiting Hafford, who placed it perfectly in the upper ride side of the "We knew we had to get this one

done," O'Connell said. "We switched the line up a bit in overtime and did more on defense, but we still kept out strong offense. I'm glad we won and got the top seed."

The Sea Gull defense took center stage after Hafford's go-ahead goal, as the Seahawks had visible difficulty moving the ball inside Salisbury's goal box. Anna Cooke, with 11 wins this season, was rarely challenged, only picking up one save on the day. The defense kept the Seahawks at bay for nearly an hour of play, looking to make it their eighth shutout this season, before St. Mary's finally broke through in the second half and evened the score up at one goal

Not wanting to go into overtime, Salisbury turned the pressure on the

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Seahawks' defense twofold as they peppered their goalie with shots and kept the ball on St. Mary's side for almost the entire final 15 minutes. Salisbury's closest opportunity came around the 85-minute mark when senior forward Amada Miele knocked a shot just wide of the goal. Despite the constant attack, St. Mary's was able to hold off the Sea Gulls and force overtime play.

As O'Connell said, the offense didn't make many changes, and it paid off big time. It didn't take that offense long to return to form. Two minutes in, O'Connell recorded her second assist of the day with a pass that found its way through the St. Mary's defense to junior forward Sarah Pfundstein for the game-win-

"We needed a minute to settle, and we rushed into overtime," Pfund-

stein said. "But we still needed to play our game."

The Sea Gulls, ranked no. 1 in the CAC, return to action Tuesday to play Eastern University at 3:30 p.m. in the final game

of the regular season at the SU Soccer

Complex.

Athlete Spotlight



Salisbury University Athletics photo

Carley Todd

BY COREY SZNAJDER Staff Writer

The Salisbury University women's volleyball team is having a very strong year with a 24-3 record, and a perfect 6-0 record in conference play. One of the top players on the team is junior setter Carley Todd, who was recently named the Capital Athletic Conference's Player of the

"The Flyer" spoke with Todd to discuss her feelings on winning the honor and her role in the volleyball team's success.

You were recently named CAC Player of the Week. What are your thoughts on receiving that

"It's really nice, obviously, and I was really happy when I heard about it. I couldn't have done it without the team, though. Especially with the way we've been playing this

Speaking of which, the team has been doing great; 24-3 and perfect in conference play. What are your feelings on this season?

"We just keep getting better every week. The other day we were working on a few new defenses and

everyone picked it up instantly. I feel like we haven't peaked yet because we have improved so much over the last few weeks. We are also a really young team and are only losing one senior next season, so the future looks really good for us too."

When did you first start playing volleyball?

"I started in seventh grade, and I actually didn't like it much in middle school. I continued to play in high school and loved it, though. My high school's team (Harborfields) went to counties all four years and went to the state finals my senior

So you're used to being on a winning team?

Yeah, winning a lot is definitely nice, but I would still enjoy playing just as much even if we lose because I love the sport so much."

What, in your opinion, was the team's biggest win this season?

"I would say the game against Franklin & Marshall because it was such a big mental victory for us. We were down 2-1 and just kept fighting and were able to come away with the win. The team really needed a gutcheck game like that, and it really helped us. The win over Stevenson was pretty big too."

What are your feelings about the game against Hood?

"It's going to be a great game, and Hood isn't a team to take lightly. We can't start taking any team lightly because that's where they begin to take advantage.'

What is your outlook for the rest of the season?

"I'm very confident that we can win the conference because of how well we've been playing. There's a very good chance that we can go to regionals if we keep this up."

What brought you to Salisbury?

"I actually visited here on my parents' suggestion and talked to Coach Knight and loved it. She knows the game so well and makes everything into a great teaching lesson. She's always really into the games and energetic on the sidelines, and it's great to have a coach like that."

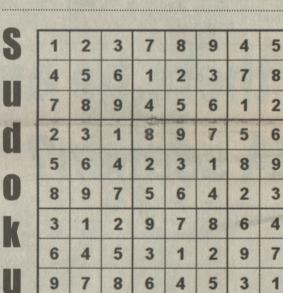
What kind of mindset do you have going into each game? "Just go out there, set the ball well, and keep it going."

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8



(from gull life)

Women's volleyball earns number one seed

BY MARIAH BAUGHN Staff Writer

The Salisbury University women's volleyball team earned the number one seed in the Capital Athletic Conference tournament, a first-round bye and

home court advantage.

With a cheerful crowd turnout on Thursday, the Sea Gulls (25-3, 7-0 CAC) defeated the Blazers of Hood College 75-29 in only three games, with scores of 25-11, 25-8 and 25-10.

The Sea Gulls started out with a bang, with both setters maintaining the pace for the rest of the game. Junior Carley Todd had nine assists and senior Lindsey Saltzman had 19.

"I have to be composed, consistent and always ready," Todd said. "It is extremely important that I work hard, stay focused and be a leader.' In the second match, the Blaz-

ers started out a few points ahead. With teamwork, communication and positivity, SU achieved the second win. The Sea Gulls stayed aggressive and composed to win the second set, aided especially by kills from junior Jenna Shay.

"It's nice to be number one again," said head coach Margie Knight, who is in her 15th season. "We went back to practicing fundamentals and paid attention

to details. Our key to success is that we have so much depth. We have 17 people who can all play at a high level."

No chances were given to the Blazers in the third set. SU showed dedication to the game by hustling and diving for every ball and continued to outscore the Blazers with abundant blocks. Sophomore Sam Seifert showed versatility in this set with blocks, aces and kills.

"The game went by really fast, and we played our best," Seifert

The team will play at home next on Saturday at 11 a.m. in Maggs Gym.

SALISBURY SPORTS CALENDAR

Tuesday-10/25

Swimming at Rowan 6:00 PM

Women's Soccer Eastern 3:30 PM

Field Hockey at Catholic 6:00 PM

Wednesday-10/26

Volleyball against Hood

7:00 PM

Saturday - 10/29

Cross Country at CAC Championships * (York, Pa.) 11:00 AM

Men's Soccer

(CAC First Round)

Volleyball 11:00 AM

Frostburg St. *

TBA

Football at Wesley 1:00 PM

Volleyball

Va. Wesleyan

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